

2D Design Crit/Grade: Order-Disorder Series 1

Designer: _____

Date Due: _____ Turned In: _____

!!! Attach a small, visible label with your Initials to the upper left corner of your board.!!!
Take well-framed, well-focused un-skewed/untitled photos of your design.

Review Peer Design:

Identify a series in which two or more designs are *equally orderly*: _____

Which pair (1-ordered ...5 disordered) is the abrupt? ____-____

Identify a series in which two designs make an *abrupt jump in orderliness*: _____

Which pair (1-ordered ...5 disordered) is the abrupt? ____-____

Identify 3 series in which *transitions are very consistent and gradual*: _____, _____, _____

Identify a series with an especially interesting or elegant "ordered" design _____

Describe what makes this design successful:

Which series has the most *interesting* transition from one stage to another? _____

Why does it stand out?

Crit Your Own Design:

How successful are the gradual transitions? (explain why...or why not.)

What aspect(s) of this design and presentation are you most pleased with?

What specific adjustments would you still like to make?

Grade/Crit Issues

Specs:

Required materials, dimensions (28x11+).

Assigned design dimensions?

16+ elements each

Presentation:

General placement and arrangement of designs well-aligned, well-balanced, evenly spaced?

Complete series visible in apt order?

Contrasting board?

Spacing adjusted for margins?

Design series labeled?

Boards labeled?

Labels neat and complete, but not distracting?

Haphazard or consistent/professional?

All materials affixed well?

Distracting glue, edges, placements?

Design Goals

nt *or* abrupt?)
Is the structure/order of each neighboring design clearly related?

Are extreme conditions well established?

Ordered: Highly ordered?

Ordered: Has interest/variety been introduced?

Disordered: Thoroughly random?

Highly ordered to Chaotic – limited overlaps, contacts or tangents

[Does each design balance and fill its own field? NA]

Are designs complex enough?

Spacing/Distribution: (limited overlap/tangents) Generally consistent? (or are elements grouped/clumped?)

How creative or distinctive are designs (esp. ordered designs)?

How creative or distinctive is the means of breaking down orderliness?

Ord ered	2	3	4	Dis Ord
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Grade: _____/100